



SROTOSWINI SINHA

VISUAL ARTIST

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A 25 year-old multi-disciplinary artist based in Kolkata, India, I am a self-motivated practitioner of art with an aim to find higher prospects of developing my art-form in challenging opportunities. Working with the notion of varied individual perceptions, my current practice deals with tattooing as a medium of art where the self yearns to belong in a shared world, continuing to modify one's identity as a form of expressing the autonomy over their body.

EDUCATION:

- NUOVA ACCADEMIA DI BELLE ARTI (NABA), MILANO, ITALY
Master of Arts in Visual Arts & Curatorial Studies [2022-2025]
- KALA BHAVANA, VISVA BHARATI UNIVERSITY, SANTINIKETAN, INDIA
Bachelor of Fine Arts in Art History [2018-2022]

LANGUAGES:

- **BENGALI** native
- **ENGLISH** professional
- **HINDI** professional

SOFTWARE SKILLS:

- **ADOBE SUITE**
Premiere Pro, After Effects, Photoshop
- **MICROSOFT OFFICE**
Word, Excel, PowerPoint

WORK EXPERIENCE:

• HANDPOKE TATTOO ARTIST

Freelancing as a visual artist experimenting with the medium of tattoos in India and Europe. [2021-ongoing]

• CURATORIAL INTERN

Worked at SAVVY Contemporary, Berlin, Germany for 3 months as an intern. The responsibilities ranged from project management, public relations, communications to art handling and curation, amongst others. [2024-2025]

• PUBLISHING AGENT

Operated as a talent scout for the Snap Collective Publishing House. [2024-2025]

• FREELANCE GRAPHIC/PRODUCTION DESIGNER

Collaborated with several musicians, organisations and films in their art related projects. [2020-ongoing]

• EDUCATOR

Teaching art history and practice based art to students of all age groups. [2020-ongoing]

EXHIBITIONS & WORKSHOPS:

• ART OF (INK)FLUENCE, TALK- METALGRIP TATTOO STUDIO, 2025

Hosted a talk about contemporary tattooing, in post-colonial urban spaces, shaping identities 'ART OF (INK)FLUENCE: Flash or Custom?' with Rajdeb Podder and Harmehar Maini, supported by MetalGrip Tattoo Studio, Kolkata, India.

• FIIM SCREENING-NATIONAL GALLERY OF MODERN ART, 2025

Selected for the extended programme of 'MATERIAL AS METAPHOR – A DIALOGUE OF ART FORMS' by Basu Foundation and curated by Sayantan Maitra Boka, Kolkata, India.

• GROUP SHOW- SUPERSOFT, 2025

Selected artist at the 'HOME AWAY FROM HOME' group exhibition organised by Supersoft, Berlin, Germany.

• FIIM SCREENING-KULTURSCHÖPFER, 2025

Selected for the extended programme of 'TRANSFORMATIVE TOGETHERNESS' by Kulturschöpfer, Berlin, Germany.

• FIIM SCREENING-ANVAYA FILM FESTIVAL, 2025

Semi Finalist at the 'ANVAYA FILM FESTIVAL' organised by National Institute of Design, Haryana, India.

• HANDPOKE TATTOO WORKSHOP- SAVVY CONTEMPORARY, 2024

Led the workshop 'INKED! TRANSLATING PERCEPTIONS TO PERMANENT AFFECTS' to recontextualise self image in given space and time at SAVVY Contemporary, Berlin, Germany.

• FIIM SCREENING-WNDX FESTIVAL OF MOVING IMAGE, 2024

Selected amongst 7 artists for the section 'TRANS-TEMPORAL IMAGINATIONS: RETHINKING EXPERIMENTAL FILM PRACTICES FROM SOUTH ASIA' at the WNDX Festival of Moving Image, Winnipeg, Canada.

EXHIBITIONS & WORKSHOPS:

- **GROUP SHOW-DIECIDECIMI ART FEST, 2024**

Selected artist at the 'LE FORME DELL'ABITARE' organised by Diecidecimi Art Fest, Biella, Italy.

- **GROUP SHOW- CREA & NTG VENICE, 2024**

One of the 30 finalists at the group show DYS(U)TOPIA in Venice, Italy organised by CREA Cantieri del Contemporaneo and No Title Gallery, and won an award alongside 5 other winners.

- **FILM SCREENING- ART STUDIO FINESTRETRIA, 2024**

Selected artist at the film screening show 'SERATA CINEMA' organised by Art Studio Finestrettria, Milan, Italy.

- **EMAMI ART EXPERIMENTAL FILM FESTIVAL, 2023**

Amongst the 22 selected films in the curated competitive section at EAEFF 2023, organised by Emami Art Kolkata, India in association with Goethe Institut/Max Mueller Bhavan Kolkata, The Swedish Arts Grants Committee and Social Sciences and Humanities Research Council of Canada.

- **GROUP SHOW- ARTISTS' LIVING ROOM, 2022**

Selected artist at one of the two parallel online shows 'NEARLY BLACK|NEARLY WHITE' organised by Artist's Living Room, Brooklyn, USA.

- **GROUP SHOW- GRIZZLYXGRIZZLY, 2022**

Selected artist at a group video art show 'HOT AUGUST NIGHTS' organised by Grizzly Grizzly Gallery, Philadelphia, USA.

- **COP26, GLASGOW, 2021**

Selected artist for the 'TURN IT AROUND! FLASHCARDS FOR EDUCATION FUTURES' distributed at the COP26 in Glasgow, UK and exhibited at the official website, organised by UNESCO, Artists' Literacies Institute, Arizona State University and Open Society Foundations.

- **WORKSHOP & EXHIBITION- ICCR KOLKATA & NGMA DELHI, 2021**

Participated in the workshop and exhibition 'JAI HIND', organised by National Gallery of Modern Art, Delhi and ICCR, Kolkata, at the National Library of India, Kolkata and ICCR Kolkata, India.

- **GROUP SHOW- ACADEMY OF FINE ARTS, KOLKATA, 2021**

Participated and curated in the 2nd edition of the group show organised by D'a Britto, 'FLUID DIMENSIONS' at the Academy of Fine Arts, Kolkata, India.

- **STUDENTS' BIENNALE (org. KOCHI BIENNALE), 2021**

Selected artist at the 4th edition of the said exhibition organised by the Kochi-Muziris Biennale Foundation, India.

- **ONLINE EXHIBITION- ICCR DELHI, 2020**

Selected artist at the online curated exhibition organised by ICCR, Delhi, India in - 'UNITED AGAINST CORONA- EXPRESS THROUGH ART'.

OTHERS [2020-ONGOING]

AWARDS & MENTIONS:

- **ART FRAME MAGAZINE AWARD, 2024**

Won the Art Frame Mag award in the exhibition 'DYS(U)TOPIA', Venice, organised by CREA & No Title Gallery.

- **EMAMI ART EXPERIMENTAL FILM FESTIVAL, 2023**

Mentioned in several articles about the experimental film festival.

- **HOMEGROWN.IN, 2022**

Featured in the article "A New Wave of Indian Stick & Poke Tattoo Artists" for my work as a tattoo artist in Kolkata.

- **THE VOICE OF FASHION, 2022**

Featured in the article "Tattoo Nationalism: Inking India on the Skin" for my style of tattooing.

- **TELEGRAPH INDIA & BARTAMAN NEWSPAPER WEST BENGAL, 2021**

Articles published on being featured at the COP 26.

- **ABIR POTH, 2021**

Featured in the article "YOUNG SANTINIKETAN: LEARNING AND UNLEARNING IN A PRISTINE MECCA OF ARTS AND CULTURE", by the organisation Abir Pothi.

- **CHOTAMOTA ORG, 2021-2022**

Won awards in multiple competitions organised by the ChotaMota Org, India in the categories of painting and photography.

OTHERS [2021-2022]

Several online and offline articles about the feature in COP26 and my practice as an artist